

## Lesson Plan

\_Date: 11/14/2005

Class: General Music

Time: 1<sup>st</sup> Period

Grade Level: 7<sup>th</sup> Grade

- Objective: SWBAT discuss Aaron Copland and relate facts about his life and music
- SWBAT demonstrate listening skills by following a listen map and creating their own

### Materials:

- Listening Maps (“Fanfare for Common Man”)
- Overhead (Fanfare)
- Prepared CD (Fanfare, Copland speaks, Appalachian Spring – Simple Gifts variations, ELP Fanfare)
- Markers (3 per student)
- Ready-made listening map of Variations on Simple Gifts
- Blank paper for listening maps
- Chalk
- Chalkboard
- Overhead Projector
- Piano

### Procedure:

- T greets Ss.
- Ss read biography out loud in class. T calls on volunteers to read.
- Ss listen to recording of Copland speaking. T leads brief discussion / recap on recording, answers questions.
- T distributes listening maps.
- Ss listen with T guidance (overhead) and follow maps to “Fanfare for the Common Man”
- T gives direction on how listening maps are created

### Procedure:

- T discusses next assignment: Ss will listen to variations on *Simple Gifts* several times and create listening map based on what they hear. T gives information on Theme and Variations: Apple example (Apple / Apple pie / Apple Dumplings / Cut up apple / etc.)
- Ss given opportunity to share listening maps w/ class
- Ss will be presented with ready-made listening map to Variations on Simple Gifts
- If time, Ss listen to another theme and variations: ELP ‘Fanfare for Common Man’

### Nat’l / State Standards (check those that apply):

- 1. Singing, alone and with others, a varied repertoire of music
- 2. Performing on instruments, a varied repertoire of music
- 3. Improvising melodies, variations, and accompaniments
- 4. Composing and arranging music within specified guidelines
- 5. Reading and notating music
- ✓ 6. Listening to, analyzing, and describing music
- 7. Evaluating music and music performance
- ✓ 8. Understanding relationship between music, the other arts, and disciplines other than the arts
- ✓ 9. Understanding music in relation to history and culture