

Rehearsal Lesson Plan

Date: 10-13-2005

Time: Period 1 (8:12-9:01)

Objective: To improve the understanding and performance of musical literature as it pertains to the ensemble.

Materials:

- Baton
- Score to *Othello*, *Encanto*, *Washington Post*
- Tuner

Warm-up:

- Concert Bb / Concert C scale
- Mvt III, *Othello*

Pieces / Rehearsal Schedule:

- Warm-up and tune (approx. 10 mins.)
- *Othello* – rehearse as needed.
- *Washington Post* – work dynamics.
- *Encanto*, as reward, if rehearsal goes well.

Ensemble: Symphonic Band
(O-Day)

Grade Level:9-12

Procedure:

- Write anticipatory set on board before students arrive.
- Greet students and warm-up
- Tune students individually or as group
- Rehearse pieces as needed

Rehearsal Strategies:

- Clap uncertain rhythms
- Pitch-by-pitch
- Utilize different rhythmic patterns / slow it down
- Dynamics
- Continue w/ warm air. “Loud” sound development

Nat'l / State Standards (check those that apply):

- 1. Singing, alone and with others, a varied repertoire of music
- ✓ 2. Performing on instruments, a varied repertoire of music
- 3. Improvising melodies, variations, and accompaniments
- 4. Composing and arranging music within specified guidelines
- ✓ 5. Reading and notating music
- 6. Listening to, analyzing, and describing music
- 7. Evaluating music and music performance
- 8. Understanding relationship between music, the other arts, and disciplines other than the arts
- 9. Understanding music in relation to history and culture