

Lesson Plan

Date: 12/15/2006

Time: 3rd, 5th periods

Objective: SWBAT complete a text-based writing assignment to demonstrate their knowledge of rap lyrics and the text.

Students also practice for Text-Based Writing portion of DSTP

Materials:

- Article: "Does Rap Put Teens At Risk?"
- Student Worksheet
- Grading Rubric

Procedure:

- T welcomes students to class
- T introduces lesson: "We have been studying rap music for the past several days. As we have learned from one another, we all have varying opinions on what rap music is all about. Today, you will have an opportunity to express your views and opinions on a very controversial topic."
- T hands out student worksheets (grading rubrics on reverse side) and Article
- Together, T and Ss review Student Worksheet
- T and Ss review procedure outlined on worksheet
- T reviews grading rubric to ensure Ss understanding

Class: Pop Music

Grade Level: 9-12

Procedure:

- Ss have remaining class time to complete their responses.

****Note:** This activity may take one period, or more, depending if students are given the opportunity to review / revise their work

Nat'l / State Standards (check those that apply):

- 1. Singing, alone and with others, a varied repertoire of music
- 2. Performing on instruments, a varied repertoire of music
- 3. Improvising melodies, variations, and accompaniments
- 4. Composing and arranging music within specified guidelines
- 5. Reading and notating music
- ✓ 6. Listening to, analyzing, and describing music
- ✓ 7. Evaluating music and music performance
- ✓ 8. Understanding relationship between music, the other arts, and disciplines other than the arts
- ✓ 9. Understanding music in relation to history and culture