

Rehearsal

Lesson Plan

Date:

Ensemble:

Time:

Grade Level:

Objective: To improve the understanding and performance of musical literature as it pertains to the ensemble.

Procedure:

- Write anticipatory set on board before students arrive.
- Greet students and warm-up
- Tune students individually or as group
- Rehearse pieces as needed

Materials:

Rehearsal Strategies:

- Clap uncertain rhythms
- Pitch-by-pitch
- Utilize different rhythmic patterns / slow it down
- Dynamics
- Continue w/ warm air.

Warm-up:

Nat'l / State Standards (check those that apply):

Pieces / Rehearsal Schedule:

- 1. Singing, alone and with others, a varied repertoire of music
- 2. Performing on instruments, a varied repertoire of music
- 3. Improvising melodies, variations, and accompaniments
- 4. Composing and arranging music within specified guidelines
- 5. Reading and notating music
- 6. Listening to, analyzing, and describing music
- 7. Evaluating music and music performance
- 8. Understanding relationship between music, the other arts, and disciplines other than the arts
- 9. Understanding music in relation to history and culture