

Lesson Plan

Date: 12/5/2005

Class: General Music

Objectives:

- SWBAT play the theme “Ode to Joy” from Beethoven’s 9th Symphony, with 100% accuracy.
- SWBAT participate actively in class discussion of Schiller’s original poem used in Beethoven 9.

Materials:

- Bell sets / mallets: one for each pair of Ss
- Scores to Ode to Joy melody (one for each Ss)
- Prepared CD
 - Selections of Ode to Joy melody, “pre-cut”
- Overhead of English translation: Ode
- Chalkboard / Chalk
- Piano

Procedure:

- T greets Ss; reviews facts about Beethoven (What do you remember?)
- T guides Ss to the fact that Beethoven was deaf. Why would he write a large symphony at the end of his life?
- Ss experience 9th:
 - T hands out bell sets, one per 2 Ss
 - Ss play bells for 30 seconds
 - Ss listen to selection of B-9
 - Ss play, with T assistance, first phrase. T assists as needed
 - Ss play, independently, second phrase. T assists as needed.
 - Ss play phrase 1 and 2 together. T assists as needed.
 - Ss play Ode to Joy theme with soundtrack. T assists as necessary.
- T collects bell sets, mallets. Ss place music in folders.
- T asks Ss “What do you think the words to Beethoven’s ‘Ode to Joy’ are about? What feelings did he want to communicate?”

Grade Level: 7th Grade

Procedure:

- T introduces text to Ss using overhead.
- Ss discuss poem with T guidance.
- T offers wrap-up of lesson.

Sponge Activities:

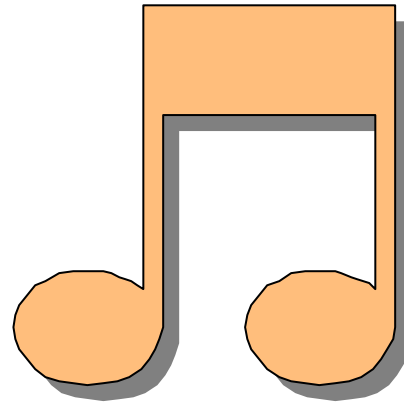
- Beethoven Crossword / Wordsearch

Nat'l / State Standards (check those that apply):

- 1. Singing, alone and with others, a varied repertoire of music (PA 9.1)
- ✓ 2. Performing on instruments, a varied repertoire of music (PA 9.1)
- 3. Improvising melodies, variations, and accompaniments (PA 9.1)
- 4. Composing and arranging music within specified guidelines (PA 9.1)
- 5. Reading and notating music (PA 9.1)
- ✓ 6. Listening to, analyzing, and describing music (PA 9.3, 9.4)
- 7. Evaluating music and music performance (PA 9.3, 9.4)
- 8. Understanding relationship between music, the other arts, and disciplines other than the arts (PA 9.2)
- ✓ 9. Understanding music in relation to history and culture (PA 9.2)

Ode to Joy

Joy, beautiful spark of God,
Daughter of Elysium
We come to you drunk on fire
In the heavens, your shrine!
Your Magic reunites
What custom strictly parts.
All people become brothers
Where your gentle wing lands.



All beings drink joy
From nature;
All the good, all the bad
Follow her trail of roses.
She gave us kisses and vines,
A friend, proven in death;
Great pleasure was given to the
worm,
And the cherub stands before God.

Happy, like the flying sun
Through heaven's splendid plan,
Run, brothers, your race,
Joyful, like a hero to the victors.

Be embraced, millions!
This kiss to the whole world!
Brothers, over the starry sky
Must live like a loving father.
Do you bow down, millions?
Do you see the Creator, world?
Seek him in the starry sky!
Over the stars must he dwell.